



Michele Marchesini – guitars

LA MIA STRUMENTAZIONE

Elenco della strumentazione usata da me negli ultimi anni (sono contrassegnati da * quelli tuttora utilizzati in concerto) :

Guitars:

Gibson Les Paul Deluxe Gold Top 1981 (Eb Tuned) *
Fender Stratocaster 1979 (Eb Tuned) *
Fender Stratocaster Vintage '62 (E Tuned)
Rickenbacker 330/12 fireglow (Eb Tuned) *
Epiphone Explorer Korina '58 (E Tuned)*
Squier Telecaster (Eb Tuned)*
Diamond Les Paul Standard (D Tuned) *
Ibanez ArtWood AW200ECE acoustic *

Pedals:

Boss SD-1 Super Overdrive *
Boss OD-2 Turbo Overdrive *
Boss MT-2 Metal Zone
Boss CE-2 Chorus
Boss CH-1 Super Chorus
Boss GE-7 Equalizer *
Boss GEB-7
Boss Blues Driver BD-2
Boss AC-2 Acoustic Simulator
Boss TU-2 Chromatic Tuner *
DOD Supra Distortion FX55-B
MXR Dynacomp *
MXR Preamp
MXR Sustain
Ibanez Phaser Tone II
Ibanez Trashmetal Soundtank
Ibanez Tube Screamer TS-9
Sovtek Big Muff
Electro Harmonix Big Muff *
Dallas Arbiter Fuzz Face *
Marshall Shreadmaster
TC Electronics Booster + Line Driver & Distorsion
TC Electronics Integrated Preamp *

Jim Dunlop 535Q Multiwah *
VOX V847 wah wah
Jim Dunlop GCB-95 Cry Baby Wah Wah
Digitech Whammy 1 *
Bespeco VP12 Volume Pedal *
2 x Bespeco Pedal Switch *
3C Audio Custom Power Distribution Box *

Pedaliere Multifx:

Korg A5
Boss BE-5
Digitech RP-7

Virtual Amp Simulator:

Behringer V-Amp
POD 2.0

Rack Units:

Samson PB11 Power Brite Power Distribution & Rack Light *
Rocktron Patchmate *
Korg A3 Multifx (custom modified)*
ART SGX 2000 Express Preamp/multi-fx
Korg SDD 1000 Digital Delay
Korg SDD 2000 Digital Delay Sampler *
Korg SDD 3000 Digital Delay *
Alesis Quadraverb 2 *
Custom Interface *

Controller:

Korg FC-6
Rocktron Midimate *

Amplifier:

Fender Champ 12
Fender Pro 185
Vox AC 30 Top Boost 1969 *
Vox AC 30 Top Boost 1965 *

Accessories:

Samson AirLine AF-1 wireless system *
E-Bow *
Herdim Blue Heavy Picks *
Dunlop Picks Nylon 0.88
Jim Dunlop Brass Slide *
Jim Dunlop Shy Slide *
Custom Brass mini-slide *
DR Strings Tite Fit 0.10 – 0.11 *